



## REGULATIONS LAGO FILM FEST 2012

### 1- Goals and objectives

The Lago Film Fest, international short film, documentary and screenplay festival, is a cultural event with the aim of promoting and appreciating emerging movie artists.

### 2- Sponsors

The main promoters of the initiative are: the Pro Loco of Revine Lago, the municipality of Revine Lago, the Province of Treviso, and the Veneto Region.

### 3- Procedure

The 8th edition of the Lago Film Fest will be held in Lago (TV) from 20th to 28th July 2012. The awards will be announced Saturday 28th July 2012.

### 4- Festival Sections

- international short films competition
- international documentary competition

### 5- Awards and special mentions

- International award for best short film
- International audience award for best short film
- Special mention for best documentary
- Unicef award, for the best children's video
- Unicef award, for the best video made by children
- Special New Signs mention for the best sperimental video
- Sui Generis mention, for the best short film
- Special Veneto Region award for the best Veneto video or Veneto director

**The nature of the awards will be reported on the Festival website and/or by e-mail.**

### 6- Rules of Participation - International short film and documentary competition

Entry is free of charge (Mailing fees are the responsibility of the sender). The entry form should be filled in on line at [www.lagofest.org](http://www.lagofest.org) (scheda d'iscrizione/Entry Form section) and sent automatically. There will be an automatic answer for the correct submission.

The form will not be considered valid if it is not received within the terms stipulated by regulations or in the case entry conditions have not been accepted (treatment of personal data, etc.).

The owners of the works must send a copy of the film on a miniDV or VHS or DVD (PAL) together with adequate informative documentation by and no later than **1 March 2012** (postage stamp confirms date). The material sent for the competition will not be returned.

The selection of the film shall occur under the care and indisputable judgement of the Artistic Direction of the

Festival. The results of such selections will be published on the [www.lagofest.org](http://www.lagofest.org) website within **31 June 2012**.

Only entry forms that are correctly filled out and completed with all the attachments requested will be accepted. Only technically high-quality work will be accepted. The relative authors and/or producers will receive further notification of the selection by email.

The authors of the work selected and their collaborators will be invited to accompany their own video to the Festival; the organisers reserve the right, according to financial possibility, to contribute to travel and hotel expenses.

Delivery of the information of the works selected must arrive at the Festival by and no later than **15 July 2012**, accompanied by complete documentation (to avoid exclusion from the selection) composed of: synopsis, technical card, a picture (resolution of at least 300dpi, JPG or TIFF format) and the biofilmography of the director, two photographs of the film set scene (resolution of at least 300dpi, JPG or TIFF format), the complete list of the dialogues in Italian or English, list of the original and other sound track, all other information requested by the festival during catalogue editing and for promotional use. The material received will become part of the Lago Film Fest archive and will not be returned.

### 6.1- International SHORT FILM competition

In this section, short films of any genre and theme may complete, with a length of less than **30 minutes** (header and footer items included), produced in film and/or in video form, subtitled in English or in Italian (should the language of the dialogues be other than these) and produced after **1 January 2010**.

Each author may send up to 3 short films. The delivery of the amount of DVD copies equivalent to the number of works entered is requested.

### 6.2- International DOCUMENTARY competition

In this section documentaries of international production, having a length of less than **50 minutes** (header and footer items included), produced in film and/or in video form, subtitled in English or in Italian (should the language of the dialogues be other than these) and produced after **1 January 2010**.

Each author may send up to 2 documentaries. The delivery of the amount of DVD copies equivalent to the number of works entered is requested.

### 6.3- SPECIAL PRIZES

For films done after the **1st of January 2010** (short films with a length of less than 30 minutes and documentaries with a length of less than 50 minutes)

#### - Unicef Award

Films realized for and by the children, short films and documentaries

#### - New Signs

The special New Signs mention is created for section dedicated to the sperimental and artistic productions

#### - Sui Generis

The special Sui Generis mention is created for section dedicated to the productions of film horror, western, sci-fi,...

#### - Veneto Region Award

Films realized on the Veneto Region territory or shoted by people from Veneto Region

#### **6.4- Declaration of Authenticity**

The author or the authors of the film, completing the online registration they accept this Regulation under their own responsibility and confirm:

a- to be the authors of the film

b- that the same does not contain audio and video material of other authors

c- that the author and/or producer has the rights of use (if there are) of the audio and video material of the authors.

**The videos must be sent by ordinary or priority mail, or by courier (specifying “senza valore commerciale, per soli scopi culturali” or “without commercial value, only for cultural use”) to the following address:**

**LAGO FILM FEST  
c/o Vicolo De Noni 16/3  
31020 Revine Lago - TV  
Italy**

#### **7- Jury**

The jury is composed by experts in the cinema, theater, literature and information fields.

The names will be published in the Festival site or reported via email the first week of July.

#### **8- General Regulations**

The copies sent for the pre-selection will not be returned and will become part of the Lago Film Fest cineteque.

Postage fees are at participant expense.

The author and/or the production authorises the publication of their personal data of their work on the [www.lagofest.org](http://www.lagofest.org) website and on the festival catalogue and the relative distribution to the media organisations for promotional purposes.

The possibly missed admission, due to any cause, does not give the author the right to obtain the return of the documentation sent, or to any kind of reimbursement.

#### **By completing the online entry form You accept this Regulation.**

The author that submits a short film/documentary to participate in the competition irrevocably waives any pretence and any action, request or right towards the members of the jury, the organisation of the competition, the Lago Film Fest and all the people in any way involved in the competition of said festival, giving ample waiver, from this moment on, for any relative responsibility.

The works will be protected, where possible, in the projection format declared in the entry form.

The Lago Film Fest will not be held responsible for any loss of film/scenes in the course of delivery. The organisation, although rigorously involved in the custody of the works received, is not responsible for any damage or loss, should this occur, from the moment of delivery onwards. the participation in the competition implies the complete acceptance of the present regulations.

The authors and/or the producers of the selected films authorise the projection of the selected works for the promotional purposes of the event (no-profit).

#### **NOTE:**

**BY COMPLETING THE ONLINE REGISTRATION PROCESS THE AUTHOR ACCEPTS THIS REGULATION IN ITS ENTIRETY.**  
**NOT NEED TO PRINT AND SIGN THIS REGULATION.**



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