



1- Goals and objectives

The Lago Film Fest, international short film, documentary and screenplay festival, is a cultural event with the aim of promoting and appreciating emerging movie artists.

2- Sponsors

The main promoters of the initiative are: the Pro Loco of Revine Lago, the municipality of Revine Lago, the Province of Treviso, and the Veneto Region.

3- Procedure

The 6th edition of the Lago Film Fest will be held in Lago (TV) from 23rd to 31st July 2010. The awards will be announced Saturday 31st July 2010.

4- Festival Sections

- international short films competition
- international documentary competition
- international Rodolfo Sonego award competition for the best original screenplay
- international Limno competition

5- Awards and special mentions

- international award for best short film
- international award for best short short film
- international award for best documentary
- international Rodolfo Sonego award, for the best original screenplay
- international Rodolfo Sonego award, for the best original screenplay narrated
- Unicef award, for the best children's video with "the right of freedom of expression and the right to participate" theme
- Unicef award, for the best video made by children with "the right to participate" theme
- Special Filmmaker award for the best self-produced video
- Special Ciao - Veneto Region award for the best Veneto video or Veneto director
- Limno award for the best film (short film or documentary) above the theme of "water"
- Sui Generis award, for the best short film

The nature of the awards will be reported on the Festival website and/or by e-mail.

6 – Rules of Participation – international short film and documentary competition

Entry is free of charge (Mailing fees are the responsibility of the sender)

The entry form should be filled in on line at www.lagofest.org (scheda d'iscrizione/Entry Form section) and sent automatically. There will be an automatic answer for the correct submission.

The form will not be considered valid if it is not received within the terms stipulated by regulations or in the case entry conditions have not been accepted (treatment of personal data, etc.).

The owners of the works must send a copy of the film on a miniDV or VHS or DVD (PAL) together with adequate informative documentation and the regulation signed by and no later than **15 April 2010**. (postage stamp confirms date). The material sent for the competition will not be returned.

The selection of the film shall occur under the care and indisputable judgement of the Artistic Direction of the Festival. The results of such selections will be published on the www.lagofest.org website within **31 June 2010**.

Only entry forms that are correctly filled out and completed with all the attachments requested will be accepted.

Only technically high-quality work will be accepted.

The relative authors and/or producers will receive further notification of the selection by e-mail.

The authors of the work selected and their collaborators will be invited to accompany their own video to the Festival; the organisers reserve the right, according to financial possibility, to contribute to travel and hotel expenses.

Delivery of the media for the projection of the works selected (Mini Dv, Beta SP) must arrive at the Festival by and no later than **15 July 2010**, accompanied by complete documentation (to avoid exclusion from the selection) composed of: entry form completed in all of its parts, synopsis, technical card, a picture (resolution of at least 300dpi, JPG or TIFF format) and the biofilmography of the director, two photographs of the film set scene (resolution of at least 300dpi, JPG or TIFF format), the complete list of the dialogues in Italian or English, list of the original and other sound track, all other

information requested by the festival during catalogue editing and for promotional use. The material received will become part of the Lago Film Fest archive and will not be returned.

6.1 – International SHORT FILM competition

In this section, short films of any genre and theme may complete, with a length of less than **30 minutes** (header and footer items included), produced in film and/or in video form, subtitled in English or in Italian (should the language of the dialogues be other than these) and produced after **1 January 2008**.

Each author may send up to 3 short films. The delivery of the amount of DVD copies equivalent to the number of works entered is requested.

Special Section SHORT SHORT FILM competition

In this section, short films of any genre and theme may complete, with a length of less than **5 minutes** and produced after **1 January 2008**.

6.2 - International DOCUMENTARY competition

In this section documentaries of international production, having a length of less than **50 minutes** (header and footer items included), produced in film and/or in video form, subtitled in English or in Italian (should the language of the dialogues be other than these) and produced after **1 January 2008**.

Each author may send up to 2 documentaries. The delivery of the amount of DVD copies equivalent to the number of works entered is requested.

6.3 - SPECIAL PRIZES

For films done after the 1st of January 2008 (short films with a length of less than 30 minutes and documentaries with a length of less than 50 minutes)

- Limno Award

Limno is the latin word for lake (in Italian Lago). This section is for the short films and documentaries which are dedicated to water, water as an enquiry theme or as an artistic representation.

- Sui Generis Award

The special award Sui Generis is created for a new section dedicated to the productions of film horror, western, sci-fi,

- Ciao Award

Films realized on the Veneto Region territory and shot by people from Veneto Region.

- Unicef Award

Films realized for and by the children, short films and documentaries

The videos must be sent by ordinary or priority mail, or by courier (specifying “senza valore commerciale, per soli scopi culturali” or “without commercial value, only for cultural use”) to the following address:

**LAGO FILM FEST
c/o Vicolo De Noni 16/3
31020 Revine Lago - TV
Italy**

7 - Rodolfo Sonogo Award

Competition for original Short Film Screenplay

7.1 - Rules of participation

Entry is free of charge (Mailing fees are the responsibility of the sender)

The entry form should be filled in on line at www.lagofest.org (scheda d'iscrizione/Entry Form section) and sent automatically. There will be an automatic answer for the correct submission.

The form will not be considered valid if it is not received within the terms stipulated by regulations or in the case entry conditions have not been accepted (treatment of personal data, etc.).

Only screenplay for short films is admitted to the competition, written in the Italian language, signed by one or more authors. The works, edited in American style, should be sent in a form that does not exceed 10 typed folders.

Only original screenplay written in the Italian language, from which no cinema, theatrical, operatic, television work or work of any other nature, has ever been published, of full and exclusive property of the author who presents it in the competition may participate in the event. If the screenplay is taken or inspired by subjects or other authors or by literary works, theatre or opera, the author must declare the source and prove the certified possession of the rights to use such works, producing appropriate documentation. The screenplay may be of any genre and treat any theme, not contrary to any legislation in force.

Each author may present up to 2 set scenes.

7.2 – Pitch and script

Send at maximum 2 videos or registration, made with what you prefer: cellular phones, web cam,... Duration time less than 5 minutes. There has to be the narration of the story of the film, only the best narrators will be called to present the story to the festival.

7.3 – Declaration of Authenticity

The author or the authors of the screenplay must attach a declaration signed in which, under their own responsibility, they confirm:

- a – to be the authors of the set screenplay.
- b – that the same does not regard a production in course.
- c – that their rights of use have not been ceded.

7.4 – Method of delivery and deadline

The screenplay must be sent in triple hard copy, typed on A4 format sheets (character size 12) to the following address:

LAGO FILM FEST
c/o Vicolo De Noni 16/3
31020 Revine Lago TV
Italy

To ensure a free and correct selection, the single set scenes should not indicate the name of the author. Attachments should be, in a closed envelope marked only with the title of the work: the participation card of the author/s completed in all of its parts and in block print, a photograph of the author/s and the declaration of authenticity. The material should be sent by mail to the Festival Secretary by **15 April 2010**. The postage stamp confirms date. The organisation is not responsible for possible postal issues, should they occur.

They should furthermore be sent in pdf or word format via email to the following address: premiosonego@lagofest.org. The subject of the mail must be exclusively the title of the set scene. The file attached must have the same name as the subject.

The selection of the film shall occur under the care and indisputable judgement of the Artistic Direction of the Festival. The results of such selections will be published on the www.lagofest.org website within **30 June 2010**. The relative authors will furthermore receive notification of the selection by e-mail.

The authors of the work selected and their collaborators will be invited to accompany their own screenplay to the Festival; the organisers reserve the right, according to financial possibility, to contribute to travel and hotel expenses.

8. Jury

The jury is composed by experts in the cinema, theater, literature and information fields.
The names will be published in the Festival site or reported via e-mail the first week of July.

9. GENERAL Regulations

The copies sent for the pre-selection will not be returned and will become part of the Lago Film Fest cineteque.

Postage fees are at participant expense.

The author and/or the production authorises the publication of their personal data of their work on the www.lagofest.org website and on the festival catalogue and the relative distribution to the media organisations for promotional purposes.

The possibly missed admission, due to any cause, does not give the author the right to obtain the return of the documentation sent, or to any kind of reimbursement.

By signing the entry form or the copy of the present regulation, the author that submits a short film/documentary/screenplay to participate in the competition irrevocably waives any pretence and any action, request or right towards the members of the jury, the organisation of the competition, the Lago Film Fest and all the people in any way involved in the competition of said festival, giving ample waiver, from this moment on, for any relative responsibility.

The works will be protected, where possible, in the projection format declared in the entry form.

The Lago Film Fest will not be held responsible for any loss of film/scenes in the course of delivery. the organisation, although rigorously involved in the custody of the works received, is not responsible for any damage or loss, should this occur, from the moment of delivery onwards. the participation in the competition implies the complete acceptance of the present regulations.

The authors and/or the producers of the selected films authorise the projection of the selected works for the promotional purposes of the event.

Place _____

Date _____

Signature _____

