

REGULATIONS LAGO FILM FEST 2024

1- Goals and objectives

The Lago Film Fest, an international film festival focused on short films, is a cultural event that aims to promote and enhance emerging artists in the film industry and outstanding films.

2- Sponsors

The main promoters of the initiative are: Piattaforma Lago, Francesco Fabbri Foundation and the Pro Loco of Revine Lago.

3- Procedure

The 20th edition of the Lago Film Fest will be held in Lago (TV) from July 19th to 27th July 2024.

4- Entries and competitions

We're looking for works of any genre and format from all over the world including fictions, documentaries, experimentals, animations and dance videos under 30 minutes length (including opening and closing credits) and must include subtitles in English or Italian (also for English speaking films).

Only works produced after January 1st 2022 will be accepted.

Italian premiere is not mandatory but preferable.

All the competitions of Lago Film Fest 2024 will be announced during the year.

5- Awards and special mentions

Every competition will have its own jury that will award the Best Film of the competition and, in case, a Special Mention.

6- Rules of Participation

Entry is free of charge. The entry form should be filled in online at www.lagofest.org by the 15th January 2024; an automatic email will be generated to validate the submission. The form will be considered invalid if incomplete; if not received within the terms established by the regulations; or in the case entry conditions are not accepted (treatment of personal data, etc.).

There is no fee or payment of royalties by the festival towards the works selected in the festival competitions, the non-acceptance of this will result in the cancellation of the selection of the film in competition.

The selection of films is made by and at the sole discretion of the Artistic Directors of the Festival. The results of this selection will be published on the website www.lagofest.org by May 10th 2024; the relevant authors and/or producers will also be notified of the selection by email.

The authors of the selected works and their collaborators will be invited to accompany their film to the Festival; the organization reserves the right to contribute to the

costs of board and lodging, according to its financial means.

In case of selection, the author must send the screening file and the dialogue list, with the relevant timecode in srt format, no later than May 1st 2024; otherwise the film will be excluded from the program.

6.1- Declaration of Authenticity

The author and/or the production company, by completing the online entry form, accept these regulations in all their parts and also declare that

- a- that they are the authors of the film
- b- that the film does not contain audio-video material of other (registered) authors without the regular possession of the rights of use of the same.

7- Juries

The juries will be composed of experts from the fields of film, theatre, literature and information. The names will be published on the Festival website.

8- General Regulations

Authors and/or producers authorise the publication of data concerning their work on www.lagofest.org and on the festival catalogue, and their distribution to media organisations for promotional purposes.

By submitting a short film and/or animation and/or documentary to the festival, authors and/or producers irrevocably waive any pretence and any action, request or right towards members of the jury, Lago Film Fest and all the people involved in the organization of said festival.

The authors and/or the producers of the selected films authorise any future screening of their works during no-profit events for the promotional purposes of the festival.

BY COMPLETING THE ONLINE REGISTRATION PROCESS THE AUTHOR ACCEPTS THIS REGULATION IN ITS ENTIRETY.