



**LAGOFILMFEST**

## REGULATIONS LAGO FILM FEST 2019

### 1- Goals and objectives

The Lago Film Fest international short film, documentary and animation festival is a cultural event devoted to the promotion and appreciation of emerging movie artists.

### 2- Sponsors

The main promoters of the initiative are: the Pro Loco of Revine Lago, the municipality of Revine Lago, the Province of Treviso, and the Veneto Region.

### 3- Procedure

The 15th edition of the Lago Film Fest will be held in Lago (TV) from 19<sup>th</sup> to 27<sup>th</sup> July 2019. The list of winners will be announced on Saturday 27<sup>th</sup> July 2019.

### 4- Festival Sections

- International short film competition - National short film competition - New Signs (experimental) short film competition - Veneto Region special short film competition - Unicef special short film competition.

### 5- Awards and special mentions

- Jury Award for best short film - Audience Award for best short film - Special Mention for best international short film - Special Mention for best national short film - Special Mention for best experimental short film - Unicef Award for best short film made for or by children - Veneto Region Award for best short film made in Veneto or by a venetian director.

The nature of the awards will be communicated on the Festival website and/ or communicated by email.

### 6- Rules of Participation

Entry is free of charge. The entry form should be filled in online at [www.lagofest.org](http://www.lagofest.org) by the 15<sup>th</sup> February 2019; an automatic email will be generated to validate the submission. The form will be considered invalid if incomplete; if not received within the terms established by the regulations; or in the case entry conditions are not accepted (treatment of personal data, etc.). Only technically high-quality work will be accepted. The selection of the films shall occur under the care and indisputable judgement of the Artistic Direction of the Festival.

The results of such selection will be revealed on [www.lagofest.org](http://www.lagofest.org) by 15<sup>th</sup> June 2019; selected authors and/or producers will be notified via email beforehand. Said authors will be invited, along with their collaborators, to present their works at the Festival; Lago Film Fest reserve the right to contribute to travel and hotel expenses according to budget.

In case of selection, english dialogue list with timecode (srt format) and screening file (preferred format is H264, .mov, 1080p, data rate 20 Mbps) must be delivered by and no later than 30<sup>th</sup> June 2019; otherwise the film will be excluded from the program.

#### 6.1- Short Fiction films and animations

Submitted short fiction films and animations should be no longer than 30 minutes (header and footer items included). Entries of such a kind may originate from any film or video format, and must have english or italian subtitles (should the language employed be any other than these). Only works completed after 1<sup>st</sup> January 2017 will be accepted. Each author may submit up to 3 short fiction films and/or animations.

#### 6.2- Short Documentaries

Submitted short documentary films should be no longer than 50 minutes (header and footer items included). Entries of such a kind may originate from any film or video format, and must have english or italian subtitles (should the language employed be any other than these). Only works completed after 1<sup>st</sup> January 2017 will be accepted. Each author may submit up to 2 short documentaries.

#### 6.3- Declaration of Authenticity

By completing the online registration, the directors/producers of the film accept this Regulation under their own responsibility and confirm:  
a- to be indeed the authors of the film; b- that said film does not include unauthorized audio/video material by any other author;

### 7- Jury

The jury will be composed of experts in the cinema, theater, literature and information fields; their names will be revealed on the Festival website within the first week of July.

## **8- General Regulations**

Authors and/or producers authorise the publication of data concerning their work on [www.lagofest.org](http://www.lagofest.org) and on the festival catalogue, and their distribution to media organisations for promotional purposes.

By submitting a short film and/or animation and/or documentary to the festival, authors and/or producers irrevocably waive any pretence and any action, request or right towards members of the jury, Lago Film Fest and all the people involved in the organization of said festival.

The works will be shown, where possible, in the screening format specified in the entry form. The organisation, although rigorously involved in the custody of received works (digital format), is not responsible for any damage or loss, should this occur, from the moment of delivery onwards.

The authors and/or the producers of the selected films authorise any future screening of their works during no-profit events for the promotional purposes of the festival.

**BY COMPLETING THE ONLINE REGISTRATION PROCESS THE AUTHOR ACCEPTS THIS REGULATION IN ITS ENTIRETY.**

**NO NEED TO PRINT AND SIGN THIS REGULATION.**