

information requested by the festival during catalogue editing and for promotional use. The material received will become part of the Lago Film Fest archive and will not be returned.

6.1 – International SHORT FILM competition

In this section, short films of any genre and theme may complete, with a length of less than **30 minutes** (header and footer items included), produced in film and/or in video form, subtitled in English or in Italian (should the language of the dialogues be other than these) and produced after **1 January 2007**

Each author may send up to 3 short films. The delivery of the amount of DVD copies equivalent to the number of works entered is requested.

Special Section SHORT SHORT FILM competition

In this section, short films of any genre and theme may complete, with a length of less than **5 minutes** and produced after **1 January 2007**

6.2 - International DOCUMENTARY competition

In this section documentaries of international production compete in an ethnoanthropological environment, having a length of less than **50 minutes** (header and footer items included), produced in film and/or in video form, subtitled in English or in Italian (should the language of the dialogues be other than these) and produced after **1 January 2007**

Each author may send up to 2 documentaries. The delivery of the amount of DVD copies equivalent to the number of works entered is requested.

The videos must be sent by ordinary or priority mail, or by courier (specifying “senza valore commerciale, per soli scopi culturali” or “without commercial value, only for cultural use”) to the following address:

**LAGO FILM FEST
c/o Vicolo De Noni 16/3
31020 Revine Lago - TV
Italy**

7 - Rodolfo Sonogo Award

Competition for original Short Film Screenplay

7.1- Modalità di partecipazione

Entry is free of charge (Mailing fees are the responsibility of the sender)

The entry form should be filled in on line at www.lagofest.org (scheda d'iscrizione/Entry Form section) and sent automatically. This form must then be sent together with the competition material and is mandatory for those who wish to participate in the same.

The form will not be considered valid if it is not received within the terms stipulated by regulations or in the case entry conditions have not been accepted (treatment of personal data, etc.).

Only screenplay for short films is admitted to the competition, written in the Italian language, signed by one or more authors. The works, edited in American style, should be sent in a form that does not exceed 10 typed folders.

Only original screenplay written in the Italian language, from which no cinema, theatrical, operatic, television work or work of any other nature, has ever been published, of full and exclusive property of the author who presents it in the competition may participate in the event. If the screenplay is taken or inspired by subjects or other authors or by literary works, theatre or opera, the author must declare the source and prove the certified possession of the rights to use such works, producing appropriate documentation. The screenplay may be of any genre and treat any theme, not contrary to any legislation in force.

Each author may present up to 2 set scenes.

7.2- Soggetto raccontato

Send at maximum 2 videos or registration, made with what you prefer: cellular phones, web cam,... Duration time less than 5 minutes. There has to be the narration of the story of the film, only the best narrators will be called to present the story to the festival.

7.3 – Declaration of Authenticity

The author or the authors of the screenplay must attach a declaration signed in which, under their own responsibility, they confirm:

- a – to be the authors of the set screenplay.
- b – that the same does not regard a production in course.
- c – that their rights of use have not been ceded.

7.4 – Method of delivery and deadline

The screenplay must be sent in triple hard copy, typed on A4 format sheets (character size 12) to the following address:

**LAGO FILM FEST
c/o Vicolo De Noni 16/3
31020 Revine Lago TV
Italy**

To ensure a free and correct selection, the single set scenes should not indicate the name of the author. Attachments should be, in a closed envelope marked only with the title of the work: the participation card of the author/s completed in all of its parts and in block print, a photograph of the author/s and the declaration of authenticity. The material should be sent by mail to the Festival Secretary by **01 may 2009** . The postage stamp confirms date. The organisation is not responsible for possible postal issues, should they occur.

They should furthermore be sent in pdf or word format via email to the following address: premiosonego@lagofest.org. The subject of the mail must be exclusively the title of the set scene. The file attached must have the same name as the subject.

The selection of the film shall occur under the care and indisputable judgement of the Artistic Direction of the Festival. The results of such selections will be published on the www.lagofest.org website within **30 June 2009**. The relative authors will furthermore receive notification of the selection by e-mail.

The authors of the work selected and their collaborators will be invited to accompany their own screenplay to the Festival; the organisers reserve the right, according to financial possibility, to contribute to travel and hotel expenses.

8. Jury

The jury is composed by experts in the cinema, theater, literature and information fields.

The names will be published in the Festival site or reported via e-mail the first week of July.

9. GENERAL Regulations

The copies sent for the pre-selection will not be returned and will become part of the Lago Film Fest cineteque.

Postage fees are at participant expense.

The author and/or the production authorises the publication of their personal data of their work on the www.lagofest.org website and on the festival catalogue and the relative distribution to the media organisations for promotional purposes.

The possibly missed admission, due to any cause, does not give the author the right to obtain the return of the documentation sent, or to any kind of reimbursement.

By signing the entry form or the copy of the present regulation, the author that submits a short film/documentary/screenplay to participate in the competition irrevocably waives any pretence and any action, request or right towards the members of the jury, the organisation of the competition, the Lago Film Fest and all the people in any way involved in the competition of said festival, giving ample waiver, from this moment on, for any relative responsibility.

The works will be protected, where possible, in the projection format declared in the entry form.

The Lago Film Fest will not be held responsible for any loss of film/scenes in the course of delivery. the organisation, although rigorously involved in the custody of the works received, is not responsible for any damage or loss, should this occur, from the moment of delivery onwards. the participation in the competition implies the complete acceptance of the present regulations.

The authors and/or the producers of the selected films authorise the projection of the selected works for the promotional purposes of the event.

Place _____

Date _____

Signature _____

