

REGULATIONS LAGO FILM FEST 2023

1- Goals and objectives

The Lago Film Fest, an international festival of short films, is a cultural event that aims to promote and enhance emerging artists in the film industry.

2- Sponsors

The main promoters of the initiative are: Piattaforma Lago, Francesco Fabbri Foundation and the Pro Loco of Ravine Lago.

3- Procedure

The 18th edition of the Lago Film Fest will be held in Lago (TV) **from July 21st to 29th July 2023**.

4- Festival Sections

International Competition:

for works of any genre and format from all over the world

New Signs Competition:

for works of any genre and format from all over the world that experiment with form and content

National Competition:

for works of any genre and format produced in Italy or by an Italian author (resident or born)

Unicef Kids International Competition:

for works of any format and genre for children between 3 and 9 years old

Unicef Teens International Competition:

for works of any format and genre for children between 10 and 15 years old

Veneto Region Competition:

for works of any genre and format produced in the Veneto region or by an author from the Veneto region (resident or born)

International Moving Bodies Competition:

for works of video dance or that explore dance on video

International competition Principi Award:

for works of any genre and format from all over the world by authors under 25 years of age.

5- Awards and special mentions

Jury Prize for the best international short film - Jury Prize for the best national short film - Jury Prize for the best short film Nuovi Segni - Popular Jury Prize for the best short film - Unicef Kids Prize for the best short film for children - Unicef Teens Prize for the best short film for young people - Regione del Veneto Special Prize for the best short film from Veneto or by a Veneto director, Jury Prize for the best short film Principi, Jury Prize for the best short film Moving Bodies, L.O.S.T. Jury Prize for best original soundtrack (Italian film only), L.O.S.T. Jury Prize for best sound design

(Italian film only), L. O.S.T. Jury Prize for best sound design (Italian film only). O.S.T Jury Prize for best original soundtrack (Italian films only), L.O.S.T Jury Prize for best sound design (Italian films only).

The nature of the awards will be communicated on the Festival website and/or communicated by email.

6- Rules of Participation

Entry is free of charge. The entry form should be filled in online at www.lagofest.org by the **15th January 2023**; an automatic email will be generated to validate the submission. The form will be considered invalid if incomplete; if not received within the terms established by the regulations; or in the case entry conditions are not accepted (treatment of personal data, etc.).

There is no fee or payment of royalties by the festival towards the works selected in the festival competitions, the non-acceptance of this will result in the cancellation of the selection of the film in competition.

The selection of films is made by and at the sole discretion of the Artistic Directors of the Festival. The results of this selection will be published on the website www.lagofest.org by **May 10th 2023**; the relevant authors and/or producers will also be notified of the selection by email.

The authors of the selected works and their collaborators will be invited to accompany their film to the Festival; the organization reserves the right to contribute to the costs of board and lodging, according to its financial means.

In case of selection, the author must send the screening file and the dialogue list, with the relevant timecode in srt format, no later than **May 1st 2023**; otherwise the film will be excluded from the program.

6.1- Short Fiction films and animations

Short fiction films and animations entered must be 30 minutes or less in length (including opening and closing credits) and must include subtitles in English or Italian (where the language of dialogue is not one of these). Only works produced after **January 1st 2021** will be accepted.

6.2- Short Documentaries

Short films entered as documentaries must be 30 minutes or less in length and must include subtitles in English or Italian (where the language of dialogue is not one of these). Only works produced after **January 1st 2021** will be accepted.

6.3- Declaration of Authenticity

The author and/or the production company, by completing the online entry form, accept these regulations in all their parts and also declare that

- that they are the authors of the film
- that the film does not contain audio-video material of other (registered) authors without the regular possession of the rights of use of the same.

7- Juries

The juries will be composed of experts from the fields of film, theatre, literature and information. The names will be published on the Festival website.

8- General Regulations

Authors and/or producers authorise the publication of data concerning their work on www.lagofest.org and on the festival catalogue, and their distribution to media organisations for promotional purposes.

By submitting a short film and/or animation and/or documentary to the festival, authors and/or producers irrevocably waive any pretence and any action, request or right towards members of the jury, Lago Film Fest and all the people involved in the organization of said festival.

The authors and/or the producers of the selected films authorise any future screening of their works during no-profit events for the promotional purposes of the festival.

BY COMPLETING THE ONLINE REGISTRATION PROCESS THE AUTHOR ACCEPTS THIS REGULATION IN ITS ENTIRETY.