

SPEAKERS

ALESSANDRO GROPPERLO

Alessandro Gropplero graduated in Communication Studies at the Trieste University, he started his working experience in 2003 with the Italian production company PIDGIN; later he moved on to collaborate at the London based company NUMBER 9 FILMS. In 2005 he returned to Italy and started working for the UDINE FAR EAST FILM FESTIVAL.

Since May 2007 he is the head of international relations of the FVG AUDIOVISUAL FUND and in this capacity he has planned the international policy of the fund, and managed a variety of initiatives, such as “WHEN EAST MEETS WEST Co-production Forum”, “TIES THAT BIND Asia Europe Co-production Workshop” and RE-ACT Co-development Fund”.

He is an EAVE graduate, board member of EURODOC, and member of the EUROPEAN FILM ACADEMY.

ENRICO VANNUCCI

Enrico Vannucci mainly works as short film advisor for the Venice Film Festival and as short film programmer for the Torino Short Film Market. He has been working in film festival programming teams since 2010. In recent years he has written essays on the short and feature film festival ecosystem and covered major film festivals as a journalist since 2009. Finally, in August 2018 together with Carla Vulpiani he co-founded Varicoloured, a holistic film agency.

FRANCESCO BONSEMBIANTE

Francesco is married with 5 childrens. He graduated at Padova university with a thesis on Ennio Flaiano, with Prof. Gianpiero Brunetta.

He started in 1999 with 3 documentaries Ritratti, by Carlo Mazzacurati, on Mario Rigoni Stern, Luigi Meneghello e Andrea Zanzotto. In that occasion he met Marco Paolini with who he started Jolefilm. Jolefilm has produced, together with Marco Paolini works, various documentaries. With lo sono Li, he won Franco Cristaldi award and he had been nominated to David di Donatello and Ciak d'oro, as best producer of 2012.

GEMMA LYNCH

From the UK, Gemma has been based in Italy since 2007.

She worked in Rome as a photographer before shifting into directing, production and broadcasting. She is also a Fixer for international television productions in Italy.

Gemma has been Head of Production for the Sardinia Film Commission since the beginning of 2017 and has worked with numerous productions including Paolo Sorrentino's Loro, George Clooney's Catch 22 and the second unit crew of Brian De Palma's latest film, Domino.

LUIGI BACIALLI

The journalist Luigi Bacialli, already head of the Gazzettino and Giornale di Vicenza and today director of the Medianordest television group (which brings together AntennaTre, Rete Veneta, Telenordest and Telequattro) has been appointed president of the Veneto Film Commission in January 2019.

PAOLO DE ANGELIS

Paolo was born in Marche but he consider himself Tuscan by adoption. In 2005 he collaborated at the documentary festival Libero Bizzarri for the young jury. After graduating in Film History and Criticism, he moved to Paris where he collaborated with the Red Star production on the set of “Bec et Ongles” and on the production of the short “Tv People”. In 2011 he moved to Lancashire, where he participated in the making of the documentary “Preston Gild”. Since 2014 he has joined forces with Metropolis Produzioni and since 2015 with Accademia Cinema Toscana.

SIMONE FENOIL

After graduating in Cinema at the Turin University, in 2001 he created the L.A.R.S., a society of audiovisual production, and founded NISI MASA, European Network of Cinema associations, being the President of the organization in 2001-2003 and in 2009-2011.

From 2003 to 2007 he has been News Editor in chief at ExtraCampus, a Regional Tv Channel created by the Turin University. In 2007 he started to work at Scuola Holden, a storytelling school created by the writer Alessandro Baricco. He is currently Head of European Projects for Scuola Holden, developing training activities with several EU Programmes (MEDIA, Creative Europe, Erasmus +).