

WHO IS WHO

ADAM SELO

Adam Selo is an independent director and producer. He directed several short films which received national and international recognition. Among the most successful titles: Ramiro (2007), Playing Maruata (2010), Sexy Shopping (2014) Centro Barca Okkupato (2016) and 19'35" (2017), first episode of the 13.11 series produced by Elenfant Film (Association of which he is the president) and published in Repubblica TV. Since 2016 he is co-founder of Sayonara Film, short films and documentary production company. Since 2010 he manages Elefant Distribution, Italy's oldest short film distribution company, which is committed to spread quality shorts in the world. His shorts have won the most important awards in Italy, as well as international prizes and selections of the highest prestige; Among the most popular titles: Thriller by Giuseppe Marco Albano, Bellissima by Alessandro Capitani, A casa mia by Mario Piredda, Futuro Prossimo by Salvatore Mereu, La Giornata by Pippo Mezzapesa and Il Mondiale in piazza by Vito Palmieri. He is currently working on his first feature film Umarells - Ze Muvi, produced by Mediterraneo Cinematografica, Lumen Films and Sayonara Film.

ALESSANDRO IPPOLITO

Alessandro Ippolito is an author, director and tv producer. He started his career as journalist. He has worked for the cultural department of RTSI, Radio Televisione della Svizzera Italiana, as author, screenwriter and director. Alessandro continues to work as an author and director, but he also devotes much of his time to teaching. He founded a practical television school in Milan ("Professione TV"), putting his students in direct contact with the biggest names in Italian television. He produced a didactic reality show for a young audience ("-18") and is now working on the production of thematic channels and on the creation of a course on Video Direction and Shooting.

CARLA ESPERANZA TOMMASINI

Carla Esperanza Tommasini (1978) is a curator, producer and project manager in the field of performing arts. After a degree in DAMS Theatre Studies in Bologna University, she obtained a Master degree in Contemporary Performance at Brunel University (London). She started creating her performances and collaborating as performer in different artistic projects, while also working as producer for SPILL Festival of Performance/London (2007-2009) and Reloading Images/Berlin (2009-2011). In 2011 she started her collaboration with Pergine Spettacolo Aperto/Pergine Festival. Since 2015 she has also been in charge of programming sections of the Festival, of the creative development of special projects, of international relations and EU projects. After living in Izmir between 2013 and 2016, she co-directed the 2017 Festival edition and since 2018 she became the artistic director of Pergine Festival.

CARLA VULPIANI

Born on the Adriatic coast, she splits her time between Italy and Ireland. Alongside degrees in Cultural Studies and Documentary Practice in Milan she started her career within the film industry. From 2011 to 2017 she has been programmer, Head of Programme and then co-Artistic Director at Milano Film Festival. Since 2017 she became a freelance creative producer, working for several production companies, but mainly for the Dublin-based animation studio And Maps And Plans. She is also sales agent and co-founder of the company Varicoloured Holistic Film Agency - dedicated to short film distribution strategy and consultancy on production, and contributor of Torino Short Film Market.

CATERINA ERICA SHANTA

Caterina Erica Shanta (b. 1986 Landshut, Germany; lives and work in Pordenone, Italy), Artist and director, she holds an MFA from IUAV University in Venice and is working primarily in the field of moving images. Caterina investigates images produced by others, to explore how these are related to particular contexts. Using mixed and re-edited material as video, footage and archival photos as main medium, her research is focussed on the images' redefinition proper of documentary films' language. She has taken part in artistic residency as Atelier Fondazione Bevilacqua la Masa, CAREOF Art Residency, DC - Dolomiti Contemporanee as well as taken part in art and film programs such as VISIO - European Program on Artists' Moving Images at Lo Schermo dell'Arte Film Festival, Q-RATED hosted by La Quadriennale di Roma, and 67. Trento Film Festival.

CLAUDIA PRAOLINI

Founding member of Concorso Association, since 2004 she has been part of the artistic direction of Concorso Film Festival with planning and relations with public bodies. She is the creator and coordinator of "Cortocinema", the cinematographic and photographic training laboratory of the Concorso association. The laboratories aim to use visual arts as an educational and training tool for younger generations.

CLAUDIO CASAZZA

Screenwriter and director, he was born 40 years ago. He started making films after finishing his studies in 2009, among which Habitat [Piavoli], a portrait of the director Franco Piavoli, Capulcu - Voices from Gezi, a collective project about the Istanbul protests against Erdogan, Un altro me, which won the audience award at Festival dei Popoli 2016 and Mese del documentario. Now he is currently working on a documentary, a tv series and a fiction feature.

ELENA FRASSINETI

Elena Frassinetti was born in 1993 in Florence. She got a DAMS Bachelor degree in 2017. In September 2015 she joined Associazione Culturale Kinodromo where she became responsible for internships and communication. In 2016 she joined Ce l'ho Corto. During 2018 she has been working for Cineteca di Bologna, and she has collaborated for 3 editions of Il Cinema Ritrovato. Since 2019 she works for a production company in Bologna although she is still dedicated to Ce l'ho Corto. Ce l'ho Corto is a short film festival born in March 2015, within the activities of Associazione Kinodromo (Bologna).

FABIO TAGLIAVIA

He discovered his vocation in front of an female exemplary of homo sapiens who loses her navel, a man with a baseball cap who wanders through the desert, a young man who performs in echolalic performances (“Antoine Doinel Antoine Doinel Antoine Doinel ...”) and he studied with a professor who named his book on Italian cinema “The ugliest in the world”, Fabio Tagliavia has made a pair of shorts, Kissing Paul Newman and Playgirl, a feature, Cardiofitness, two seasons of the TV series, Ris. Delitti Imperfetti, and the first season of its spin-off, Ris Roma. What else?

FRANCESCA DA ROS

Francesca was a passionate lover of cinema since her childhood. After important working experiences in Italy and abroad, she joined Videe where she has been managing the activities for the creation of original content for about three years. Videe was founded in 1988. Nowadays videe is an independent company in continuous expansion, supported by a solid administrative and organizational structure on the field for nearly 30 years in the production of: international sporting events, big live events, reality show productions and television talent, cinematographic service. Each project is followed by approximately one hundred experts who have been working as a team for many years in the technical, logistical, organization and administrative fields. The company own both broadcast and film technologies (camera red, lenses, post production studio for audio and video...) Of the latest generation, including an obvan 4k native that will operate from this autumn on, a large team of professionals. At the same time they dedicate themselves to the creation of original content, from the conception to the production of documentaries, fiction, TV formats, and film productions for any platform.

GIACOMO TALAMINI

Born in 1982, Giacomo Talamini completed the independent fan-film movie “MGS: Philanthropy” in 2009, a sci-fi no-budget movie inspired by the videogame Metal Gear Solid. Since 2012 he is CEO of Hive Division, production company, VFX & VR facility, who specialize in technically challenging productions, original storytelling and innovative video languages, and works for several renowned brands. He has worked as an Executive Producer for movies since 2017. “The Flame” is his first

short movie in the role of Director.

GIOVANNI ESPOSITO

Born in Teramo in 1979. He studied cinema in San Francisco and then –back to Italy- he founded the production company IRIDE Production. He also collaborates with main production companies as director, author and producer developing content for important networks, while he held courses in directing in prestigious universities. In 2013 he made the award-winning Milan Underground series, presented for the first time at LFF2014. Since 2016 he is a member of the Italian Directors Association (AIR3).

GIOVANNI PELLEGRINI

Giovanni Pellegrini (Venice 1981) is an Italian director and a producer. His first documentary “Bring The Sun Home” has been shown and awarded at numerous international festivals including Locarno Festival, Human Rights Film Festival in San Sebastian, Melbourne EFFA, Italian Visions in Bologna. In 2016 he wrote, directed and produced the documentary “Aquagranda in crescendo”, premiered at the Venice Film Festival in 2017 and screened in prime time on RAI, Italian public television. In 2018 Giovanni Pellegrini opened the Venice based production company Ginko Film.

LUCIO SCARPA

He was graduated in Economic Statistics from the University of Bologna, where he also earned an MBA at the Alma Graduate School. His hobbies - narrations and films - appeared to be the driving force of his professional interests. Continuously evolving, those gave rise to his film production company named Kublai Film. The company is known to be one of the most efficient and innovative film production companies in North-East Italy.

MARCO TREVISAN

Since 2005 he has been the organization director of Euganea Film Festival and together with Euganea Movie Movement association he is in charge of designing, implementing and coordinating audiovisual-related initiatives in collaboration with institutions, schools and associations in Padua, the Euganean Hills and the area of Bassa Padovana. From 2017 he is responsible for the management of Villa Pisani in Monselice (PD).

MARCO ZUIN

Marco Zuin is filmmaker and author. He was born in Vicenza in 1978. He graduated at DAMS with a thesis about the role of the family within Italian cinema. In the past years he has produced social short films and documentaries: *Daily Lydia* (2014), *La sedia di cartone* (2015), *Niente sta scritto* (2017), *Hoa* (2018) have been selected for festivals in Italy and abroad. Behind his approach to cinema there is the idea of social as sociality and attention to the sense of community.

MARINA RESTA

She graduated in Film Studies from Università di Bologna and Freie Universität Berlin. She attended the Documentary course at the Film School Civica "Luchino Visconti" in Milan and a Master in Production and Communication at Ca' Foscari in Venice. As a filmmaker she made *Milano fa 90* (2013), *L'acqua calda e l'acqua fredda* (2015). In 2018 *Tracce di Rocco* is selected among the 10 finalist projects of Premio Zavattini. Since 2016 she is the artistic director and organizer of Working Title Film Festival in Vicenza.

MARTINA MELILLI

Martina Melilli (1987) is an audio visual artist and director. She graduated in Visual Arts (IUAV) and she continued studying experimental documentary at Bruxelles' LUCA LUCA School of Art. Her short films have been selected to important international festivals (IFFR, Ji.hlava, Filmmaker, CineMigrante, DocuTIFF).

"My home in Libya" is her first documentary, produced by Stefilm International, ZDF / ARTE, RAI Cinema, with the support of the MiBACT which also recognized it as a cultural interest, and for which it received the development grant Solinas Award. The film was presented as world premiere in Locarno 2018, then Chicago IFF, DOK Leipzig, and many others, including the Trieste Film Festival 2019, where it won the Corso Salani Award.

MATEVŽ JERMAN

Matevž Jerman is a film critic and an editor at the Slovenian Cinematheque. He is also the artistic director of FeKK - Ljubljana's international short film festival and works as a short film programmer for festivals like Kino Otok - Isola Cinema and LIFFe. He has co-founded the Society for Short Film Promotion, Kraken, which fosters the growth of independent Slovenian production and overall development of short films. Jerman has written and directed several shorts and music videos.

MAURO MONTIS

He collaborates with different and important international festivals. As a Programmer analyst, he has been dealing with architecture and software development for about 20 years. The spreading of new languages and the creation of an open space for intercultural exchange are among the main objectives of the Skepto Cultural association and of its homonymous International Film Festival, of which he is the founder, and is now in its 10th edition. He is also a short films selector for Skepto Festival and he is also its managing director.

PETER CEROVŠEK

Peter Cerovšek is actively engaged in the film in various roles: as a film selector, screenwriter, director, critic and publicist. Among other things, he is the director and selector of the short film festival FeKK in Ljubljana, the president of the Kraken Short Film Society; member of the DIVA Station Archive; co-founder of script workshop "Kratka scena" ; selector of short film programme "Europe in Short" at the festival Liffe in Ljubljana; he was Fipresci jury member at the Motovun Film Festival and at the Festival of Slovenian Film; he wrote film reviews for Radio Študent and for magazines Ekran, Filmonaut and KINO!

SERGIO STAGNO

Sergio was born in 1967 in Cagliari. He graduated in Economics. Journalist, communication and new media expert, Sergio teaches Communication Sociology and Marketing. He is one of the founders of Netsoul, a marketing, communication and software development company. He is founder of Skepto, International Short Film Festival, which had its 10th edition. He has served on several juries for important festivals (Tirana Film Festival, Sedicicorto, Piemonte Movie GLocal Film Festival)

MIRCO MARMIROLI

Mirco Marmiroli (born in 1984) is a freelance video-maker and, together with Federico Ferrari, is involved in the organization of cultural events that revolve around the multifaceted world of cinema and all its aspects, such as workshops of visual education that involve up to 900 middle school students every year. Since 2016, the duo takes care of the artistic direction of Ennesimo Film Festival, an international short film competition based in Fiorano Modenese that is organized by Tilt Associazione Giovanile (an association whose members are all under the age of 35) and supported by "Funder35" and the by Region Emilia Romagna.

NICCOLÒ FALSETTI

Niccolò Falsetti works as director and screenwriter. He is one of the members of the ZERO collective, with which he has written and directed shorts, miniseries, videoclip, web contents like #coglioneNO e Dubbio Made in Italy, both of them had won several awards. He has worked on more than hundreds of spots and branded content, like Erasmus 24_7, and he has published, with the other members of ZERO, their first novel Forse Cercavi (Mondadori). He is currently working on the development of Margini, his first feature.

NICOLA FEDRIGONI

Nicola Fedrigoni was born in Verona, he started his career in Rome on the set of Gangs of New York. In just few years he became one of the most appreciated italian location managers, working on international commercials and films such as Under the Tuscan Sun, The Last Samurai, Life Aquatic, Ocean's Twelve and many others.

In 2005 he founded K + Srl, a company that combines providing services for international films, and productions of commercials, short films and music videos.

RENZO CARBONERA

Renzo was born in 1980, with both Italian and German citizenship. He graduated at Padova with a thesis about Ken Loach. He wrote and directed 2 short films: La Penna di Hemingway has been produced and distributed by NBC Universal and it was screened at Venice Film Festival, within the Venice Days section. La Corsa, presented in Venice in 2014, has taken part in Veneto Film Tour 2015 being screened in several cinemas in the Triveneto area.

He has also written and directed 9 documentaries and docufiction for the big screen and tv together with a lot of historical documentaries. One of these works has inspired his first feature, Resina, which was distributed to italian cinemas by Parthenos Distribuzione, before travelling to several international film festivals.

ROBERTO CAVALLINI

Roberto Cavallini studied Art History and Aesthetic at Ca Foscari of Venice, Since 2010 he is a PhD in Visual Cultures (Goldsmiths) and between 2012 and 2016 he was Assistant Professor in Film and Visual Cultures at Yasar University (Izmir, Turkey). Beside his academic career, since 2006 he works as creative producer for cross-media, cultural and film projects in different countries. In 2017 he founded Altrove Films in Pergine Valsugana (Trento), there he is responsible for developing and producing films and documentaries. His first mid-length J by Gaetano Liberti was a world premiere at FIDMarseille 2018 and at IFF Rotterdam 2019. At the moment he is working on different documentary projects, Malditos, L'Incorreggibile and A noi rimane il mondo. He is a member of EAVE network alumni, Bosch Alumni Network, Enpact Alumni.

SARA PAGLIARO

Born and raised in Italy and living between Trieste and London since 2015, Sara is a producer who is collaborating with a number of directors and writers developing short films through her production company 4 T's Productions. Currently, she also collaborates with production company Tico Film across script reading, funding and development research. In early 2018 Sara was selected to take part in the international MAIA Emerging Producers workshop. Back in 2016 she worked for Film Constellation, international film sales agency, where she successfully sold their films to more than 50 film festivals around the world, including 'David Lynch The Art Life' (US/DK 2016) and 'Lake Bodom' (FI 2016).

SIMONE BARDONI

Artistic director of Concorso Film Festival in Italy, short film programmer and film festival manager. After working in movie theaters, studying Cinema and Critique studies in Bologna. He has been involved with the selection and programming since 2012. He is responsible for the festival's international relations sector and is also a film critic and sometimes DJ at festival parties.

STEFANO CHIAVARINI

BluMagma Factory was founded in 2018 by Stefano Chiavarini and Francesco Aber. The first work of the Factory "Stai Sereno" (director: Daniele Stocchi) produced with RaiCinema and distributed by Zen Movie, took several awards, including the victory of the Italian Golden Globe as Best Short film 2018.

VALENTINA PAGGIARIN

Valentina Paggiarin is a Producer, Director and Interactive Writer at Hive Division, specializing in new media and interactive narrative. After a degree in Foreign Languages and Literatures and a PhD in Comparative Literatures, Valentina has worked as a writer in the gaming industry for three years before becoming one of the founders and current associates of Hive Division. As a Producer, Valentina has been working on many projects since Hive Division was born, from web-based video narration (such as Philanthropy, 2014) to videludic branded contents (Rainbow Six Siege: Real Life, 2015, Battlefield 1: Real Life, 2016) to teasers and trailers for independent short films (In Memoria, 2010, La Fiamma, 2019) and Unit Production Manager for feature films (Tonno Spiaggiato, 2017). In 2017 she produced and directed Dreams of Blue, a state of the art 360 immersive experience, selected by main festivals worldwide and distributed by Wide Management. Thanks to these experiences, Valentina and Hive Division are now deeply rooted in the worldwide 360/VR landscape and are developing new projects to keep experimenting with this innovative language and technology.

VALENTINA ZANELLA

Valentina Zanella was born in Verona, and works as a producer and creative director for the projects of the K + production company. She began her career in 2004 in the music field, by following and coordinating artists and music publishing projects, including the Heineken Jammin' Festival contest. Her love for communication and photography soon led her to collaborate on the major sets of Italian music videoclips and, within K +, she also worked on film and commercials. Her collaboration with K + in the artistic development of editorial projects leads her to a careful search for talented emerging writers and directors, which is the necessary innovative engine for K + to grow rapidly in the field of author production.